

EVIDENCE from Hilary Close

I would like to assist the Committee by stating where the further evidence, specifically from Hilary Close residents, is to be found in the papers for the 8 Feb 2023 hearing for the LBHF Licensing Application **2022/01464/LAPR Marquee**.

I have deleted house numbers, as required by the Act.

Also, I would like the Committee to know that, along with three further objectors Briony, Tyler and Sylvia, I visited our Fulham neighbours in Hilary Close and went inside their houses and gardens to observe first hand that two of the houses and their deep gardens abut the Old Shed Wall. A third house's angled garden abuts this Wall as well.

We learned from the residents about sound bouncing off an inside garden wall into the garden of one of the houses. We learned a lot in person, using our observation skills and listening skills to understand and hear first-hand from the owners/residents the potential impact of the sound of a party Marquee on the other side of the wall.

I also instructed my legal counsel to visit, and he did visit two of these houses, including the Hilary Close house of Aaron Luo, with objector Briony and several other neighbours who have submitted further evidence to me.

It is very unfortunate that the residents of Hilary Close did not know to be on constant lookout for blue notices regarding Licensing. They tell me that they are accustomed to receiving Planning Notices by post as they are in a Conservation Area. Luckily, I learned in early January, and was later advised on this point, that the 2003 Licensing Act allows an objector to supply further evidence for the Committee, to support an original objection. So, I have added to the papers for this hearing their specific evidence emails sent to me, explaining in detail their concerns about the proposed Marquee and noise from the Concourse where there should be an outside smoking area for the Marquee (missing from the Plan), movement and noise of attendees of the Marquee, possible build up of onlookers hearing the live music from the Marque etc). There are so many concerns about this outdoor Marque; they are clearly stated in all the evidence. Hilary Close especially cannot understand how The Plan does not show their houses, critically situated on the other side of the Shed Wall.

Their evidence may now be found as follows,

1)
in the Supplemental Agenda 5th Feb, my 47-page bundle with page 2 overlay plan on G-map:

xx Hilary Close, Deidre and Paul Brosnan (and children)
their evidence is found in 'Supplemental Agenda', **marked page 87 in footer**, marked Page 17 of 47 in top right corner

xx Hilary Close, Martin Rudge,
their evidence is found in 'Supplemental Agenda', **marked page 94 in footer**, marked Page 24 of 47 in top right corner

xx Hilary Close, Aaron Luo, on page 26 (garden abuts angled Shed Wall, upper bedroom at Shed Wall)
their evidence is found in 'Supplemental Agenda', **marked page 96 in footer**, marked Page 26 of 47 in top right corner

xx Hilary Close, Rebecca Cody

her evidence is found in 'Supplemental Agenda', marked page 109 in footer, marked Page 39 of 47 in top right corner

2)

In the 66-page 'Agenda Pack' for 8 Feb hearing 2022/01464/LAPR Marquee:

xx Hilary Close, Maria Malas/Ramiz Mroueh (3 children)
their evidence is found on page 58

xx Hilary Close, Sam/Camilla Johnson, (house of double house, and rear garden abut Shed Wall)
their evidence is found on pages 59, 60

3)

Sent separately by Kate Reardon directly to LBHF

xx Hilary Close, Adrianna Ennab/Johannes Schaesberg (5 children). House and garden abut Shed Wall.

Their email to Kate of 1st Feb 8:46pm. Kate Reardon forwarded Mon 5th Feb 11:18 directly to Licensing@ and Adrian.Overton@

Thank you for including this email in a further Supplemental Agenda for tonight's hearing.

Kate Reardon